

Monsters

As it is 200 years since the first publication of Frankenstein by Mary Shelley we'd like you to write a play looking at the theme of Monsters whether literal or hypothetical.

The Make it Write 2018/19 playwriting competition:- Submission and show details

Format:

- ❖ 2 nights of 4 x **30-minute** plays. The same 4 plays being repeated on both nights

Who can enter?

- ❖ Anyone who is signed up to the Make it Write Face Book or Twitter page or attends the writer's drop-in run by Make it Write and is currently living in the North West of England.

This year we have decided to run 4 categories. You can only enter **one** of these.

- ❖ You **must** put the category you intend to enter in the subject of your email.

The Categories are:

1. Rookie (Anyone who has never had a play or monologue performed before. This does not include script-in-hand readings)
2. Underrepresented (This can include BAME, LGBTQ+, people with a disability or people from a low socio-economic background. It is up to you if you want to say why you have entered as underrepresented.)
3. Women (Including those identifying as such. You must enter as a Rookie unless you have had a play or monologue performed previously)
4. Open (Anyone can enter this category)

Subject

- ❖ Any interpretation of the theme "Monsters." From those under the bed, those in your head to human monsters, the choice is yours.
- ❖ Title of whole event. "Monsters" 4 plays exploring the human relationship with the monstrous.
- ❖ The play must be original, unproduced work. (Plays previously produced will be disqualified with the exception of a script-in-hand production)

Time line

- ❖ Deadline for play submissions is 12 midnight, Saturday 12th January, **2019**.
- ❖ The 4 winners will be announced before 31st January unless otherwise stated.
- ❖ Entries to be made through the website, www.makeitwrite.org.uk One director and one assistant director will be appointed by Make it Write to choose and direct all 4 plays.
- ❖ A cast of actors will be appointed for the four plays.
- ❖ Plays will be performed at Hope Street Theatre 14th, 15th June, 2019, during the Liverpool Fringe Festival.

Entry Requirements

- ❖ Full play lasting approximately 30 minutes
- ❖ Make it Write reserves the right to cut and edit plays to length and for legal and other reasons
- ❖ Simple setting with minimal props and technical requirements_
- ❖ All pages of the script must be numbered and contain the title of the play
- ❖ A short synopsis around 25 words
- ❖ A full cast list including doubling-up suggestions if needed. The cast must be no larger than 4 actors.
- ❖ A separate sheet or attachment containing your name, phone number, email address, category and the title of your play. This is so the judges can look at your plays on merit alone.

Judges

- ❖ The appointed director and assistant director will choose the winning scripts
- ❖ Please do not advertise your play in any way during the judging competition period as this will lead to disqualification.

Production and finance

- ❖ Jamie Gaskin and Sharon Colpman (Make it Write Productions) will produce the 4 plays.
- ❖ Each play will run on a profit-sharing basis once the costs of **staging** them have been met.
- ❖ If a loss is made the producers will pay outstanding costs.
- ❖ Each play will have the same budget and equal time will be given to rehearsals.

What if you are chosen?

- ❖ You will need to be available for at least one production meeting and one or two meetings with the director
- ❖ You will be required to provide information about yourself as a writer for marketing purposes, promptly.
- ❖ You will receive two complimentary tickets to the performance to be used however you like
- ❖ You may be asked to attend the Fringe awards evening
- ❖ Once the performance is over you can continue to work on your play, extend it or have it performed elsewhere, but once you win the competition up until the final show Make it Write alone has the performance rights to the play.

What are we looking for?

- ❖ Originality
- ❖ Use of setting within a minimalist backdrop
- ❖ Good current stories
- ❖ Historical stories reflecting current events
- ❖ Something surprising!
- ❖ Any genre

Location

- ❖ Hope Street Theatre, 22 Hope Street, Liverpool
- ❖ The location has a technician, lighting, movable staging, a minstrel's gallery, front of house, use of the bar and seating for 100 depending on staging.