

# Ticket to Write

For the 2020 Liverpool Fringe Festival Make it Write is resurrecting the Ticket to Write International Festival celebrating The Beatles in drama

The Make it Write playwriting Competition:- Submission and show details

Format:

- ❖ 2 nights of 4 x 30 minute plays, The same 4 plays being repeated on both nights

Who can enter?

- ❖ Anyone who is signed up to the Make it Write Face Book or Twitter page or attends the writer's drop-in run by Make it Write and is currently living in the North west of England.
- ❖ Plus, in keeping with Ticket to Write's international reach, at least one play staged will come from abroad.

Subject

- ❖ The plays can feature any aspect of The Beatles – their music, work or lives. They can even be inspired by a song or a song title from the group.
- ❖ The play must be original, unproduced work. (Plays previously produced will be disqualified with the exception of a script in hand production)
- ❖ No adaptations please.

Time line

- ❖ **Deadline for play submissions is 12 midnight, 11<sup>th</sup> January.**
- ❖ **The 4 winners will be announced before 31<sup>st</sup> January unless otherwise stated.**
- ❖ **Entries to be made through the website, [www.makeitwrite.org.uk](http://www.makeitwrite.org.uk)**
- ❖ **One director and one assistant director will be chosen by Make it Write to direct all 4 plays.**
- ❖ **A cast of actors will be appointed to the four plays.**
- ❖ **Plays will be performed at Hope Street theatre, Hope Street, Liverpool on Friday June 12 and Saturday June 13 during the Liverpool Fringe Festival.**

**Entry Requirements**

- ❖ **Full play lasting approximately 30 minutes.**
- ❖ **Simple setting with minimal props and technical requirements.**
- ❖ **All pages of the script must be numbered and contain the title of the play. The script itself should not have the writer (s) name or contact details.**
- ❖ **A short synopsis around 25 words.**
- ❖ **A full cast list including doubling up suggestions if needed. The cast must be no larger than 4 actors.**

- ❖ **A separate sheet or attachment containing your name, phone number, email address, category and the title of your play. This is so the judges can look at your plays on merit alone.**

#### Judges

- ❖ Independent judges will be appointed by Make it Write
- ❖ Please do not advertise your play in any way during the judging competition period as this will lead to disqualification.

#### Production and finance

- ❖ Jamie Gaskin and Sharon Colpman (Make it Write Productions) will produce the 4 plays.
- ❖ Each play will run on a profit-sharing basis once the costs of putting them on have been cleared.
- ❖ If a loss is made the producers will ensure fees are met.
- ❖ Each play will have the same budget and equal time will be given to rehearsals.

#### What if you win?

- ❖ You will need to be available for at least one production meeting and one or two meetings with the director.
- ❖ Winners are expected to provide publicity shots of themselves, a brief biography and other relevant details. Also other reasonable requests, such as interviews, which may aid publicity.
- ❖ You will get two complimentary tickets to a performance to be used however you like.
- ❖ You may be asked to attend the Fringe awards evening
- ❖ Once the performance is over you can continue to work on your play, extend it or have it performed elsewhere, but once you win the competition up until the final performance we ask that Make it Write alone has the performance rights to the play.

#### What we are looking for?

- ❖ Originality
- ❖ Use of setting within a minimalist backdrop
- ❖ Humour and Drama
- ❖ Quality of dialogue
- ❖ Something surprising!
- ❖ Any genre

#### Location

- ❖ Hope Street Theatre, Hope Street, Liverpool, L1 9BY.  
The location has a technician, lighting, movable staging, a minstrel's gallery, front of house, use of the bar and seating for 100 depending on staging.